

**POLE&AERIALART** HUNGARY  
WHEN YOUR SOUL COMES TO LIFE

Pole and Aerial Art Hungary

**Competition and Free Creative Space**  
**Rules and regulations**

8-9-10th November 2024

Organized by Paradise Dance Art, Pole Fitness and Aerial Académie

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## About the competition

### Pole and Aerial Art Hungary 2024

#### *Your Soul comes to Life.*

This year, **Pole and Aerial Art Hungary** will offer the opportunity for participants to artistically express themselves on pole and on various aerial equipment in more competitive categories and age groups than ever. Our aim is to go beyond the framework of *competition*, to provide a space for all those who wish to present their art to the public for the joy of creation and expression. It is in this spirit that the **Free Creative Space genre** was created, in which the productions presented are not judged.

The **Glamour and Exotic Art** division was also born with the aim of creating a new genre, with its distinctive visual style and movement that offers sophisticated artistic expression for adults.

## Introduction

The competition, previously called PoleArt Hungary, was the first international pole art competition in Hungary and was organized for the first time in spring 2016 by *Paradise Dance Art, Pole Fitness and Aerial Academy* and *Women's Paradise - Pole Dance and Aerial Studio*.

The main mission of **Pole and Aerial Art Hungary** is to promote and support artistic forms of communication and theatrical performances on pole and aerial equipment.

**Pole and Aerial Art Hungary** provides a space for talent to unfold, an opportunity for those who want to compete, showcase their skills, express themselves on stage and express their emotions through dance and movement. All participants will have the opportunity to express their personality, their spiritual world and their creativity in the genre that best suits them.

## Organizer

Organizer of **Pole and Aerial Art Hungary** event

### **Paradise Dance Art, Pole Fitness and Aerial Academy**

[www.facebook.com/paradiseakademia](http://www.facebook.com/paradiseakademia)

+36703705337

## Competition rules and regulations

### Deadlines

<b>22nd September 2024 (midnight)</b>	By the <b>application deadline</b> it is required: <ul style="list-style-type: none"><li>➤ Submit the application form</li><li>➤ Submit music and theme</li><li>➤ Submit parental consent form (for competitors/performers under 18 years of age)</li><li>➤ Payment of application fee:  Individual categories: <b>27.000 HUF/participant</b> Doubles categories: <b>38.000 HUF/2 participants</b> Group categories (3+): <b>15.000 HUF/participant</b></li></ul>
<b>8-9-10th November 2024</b>	<b>The date of the Event</b>

### **! Important information about deadlines and applications !**

- The maximum capacity of the event is 110 stage performances per day. In case the maximum number of applications is reached, the Organizer may close the application earlier than the deadline.
- The application becomes valid upon payment of the application fee.
- The receipt of the application fee and the submission of the online application form together ensure the participation of the competitor/performer in the event.
- Applications may be submitted after the deadline only up to the remaining available capacity.

## Divisions and categories

<b>Pole and Aerial Art competitive categories:</b> <b>amateur, semi-pro, professional</b> <u>Disciplines:</u> pole, aerial hoop, aerial silk, aerial hammock or freestyle aerial equipment (e.g. aerial pole, lollypop, aerial cube etc.)	
<b>Amateur category:</b> individual or doubles competitors who are not currently or have not previously been involved in teaching in the relevant genre, or who have not previously placed on the podium in a national or international competition (club/studio competitions are not considered). See also "Criteria for classification of categories"	<b>Junior I.</b> – 6-10 years old <b>Junior II.</b> – 11-14 years old <b>Junior III.</b> – 15-18 years old <b>Adult I.</b> – 19-35 years old <b>Adult II.</b> – 36-44 years old <b>Senior</b> – 45+ years old
<b>Semi-pro category:</b> individual or doubles competitors who are currently or have previously been involved in teaching in the given discipline, or who have not previously achieved a podium finish in a professional or elite level national (national) or international competition. See also "Criteria for classification of categories"	<b>Junior I.</b> – 6-10 years old <b>Junior II.</b> – 11-14 years old <b>Junior III.</b> – 15-18 years old <b>Adult I.</b> – 19-35 years old <b>Adult II.</b> – 36-44 years old <b>Senior</b> – 45+ years old
<b>Professional category:</b> individual or doubles competitors who are currently or have been teaching in the given discipline or have previously achieved podium finish in a national or international competition. See also "Criteria for classification of categories"	<b>Junior I.</b> – 6-10 years old <b>Junior II.</b> – 11-14 years old <b>Junior III.</b> – 15-18 years old <b>Adult I.</b> – 19-35 years old <b>Adult II.</b> – 36-44 years old <b>Senior</b> – 45+ years old
<b>Pole and Aerial Art - Free Creative Space</b> No age group or skill level classification, free choice of equipment	
<b>Glamour and Exotic Art</b>	
<b>Competition</b> <ul style="list-style-type: none"> <li>- over 18 years of age, free choice of equipment</li> <li>- amateur, semi-pro and professional categories</li> </ul>	<b>Free Creative Space</b> over 18 years of age, free choice of equipment

## **Para Division**

There are no physical boundaries to the unfolding of talent; the para division aims to sensitise and integrate people with disabilities into the world of performing arts and artistic expression, in a spirit of equal opportunities.

In the para division, the competition is open to individual competitors who have a congenital or acquired disability, or a possible accident, resulting in a greater degree of mobility impairment, sensory impairment or a minor intellectual disability.

There is no age or other differentiation within the para division, so it is not to be confused with the classifications used in competitive sports.

## **Free Creative Space**

For those who can best open up to themselves and to the world in the pole and aerial arts within the art of dance, the Free Creative Space offers the perfect opportunity to be seen.

In both pole and aerial arts, there are very few rules regarding the choreography to be performed, but the Free Creative Space genre offers even greater freedom of expression.

In this division, there is no objective or subjective judging or ranking of the choreography presented, and there are no expectations regarding the level of skill, execution or the proportion of equipment used.

Performers can showcase their art to their loved ones without having to compete with anyone else or trying to be better than anyone else, as their own theme/story is not compared to other participants.

In this great genre, the theme/story of the performer's choreography, free creation, dance, music, free movement and the celebration of genres will be given the lead and the spotlight, in a professional, theatrical setting, with the experience for a lifetime and memories not only in the form of photos and videos, but also on the level of the soul.

## **Glamour and Exotic Art**

The Glamour and Exotic Art division was also created with the aim of creating a new genre, which aims to present the amazing repertoire of movement of the exotic genre through the sparkle, mysticism and beauty typical of glamour, both in the language of appearance and movement.

While the glamour genre is dominated by glitz, sparkle, big, flashy costumes, glittering, accentuated make-up, fantastic hairstyles, attractive, glamorous, seductive movements, the exotic genre is dominated by characteristic, unmistakable movements and sequences of movements that give the opportunity for sensual self-expression.

One of the special features of this division is that in both genres (glamour and exotic) it is possible to compete or to perform the theme or choreography in the Free Creative Space.

Another peculiarity is that both glamour and exotic poledance are elevated to the level of art, which means that a theme/story unfolds in the choreography through emotional experience and representation - through the performer's message or a message in which he or she is directly or indirectly emotionally involved.

The choreography is framed by external features and movements that are characteristic of the genres, in which a story or message unfolds during the performance.

## **Categories**

### **Criteria for classification of categories in pole and aerial disciplines**

#### **Amateur**

The amateur category is open to competitors who are less experienced both in practising on a specific equipment (pole or aerial) and in movements independent of the equipment.

In all these aspects, the degree of difficulty of the exercises presented during the performance as well as the precision of the execution should be taken into account.

Marks: 180° or greater angle splits, extreme flexibility, dynamic drops, acrobatic drops, sustained strength elements such as handstands, advanced ayesha, janeiro, iron-x, etc. are not allowed in the amateur category and do not count towards technical scoring.

### **Semi-pro**

The semi-pro category is open to competitors who have sufficient experience both in terms of practicing on a specific apparatus (pole or aerial) and in terms of moving independently of the equipment.

In all these aspects, the degree of difficulty of the exercises presented during the performance as well as the accuracy of the execution should be taken into consideration.

The semi-pro category is recommended for competitors who are confident in their technical skills, but may not yet have experience of competing.

### **Professional**

The professional category is open to competitors who are confident, and may have several years of experience, both in training on a specific equipment (pole or aerial) and also in moving independently of the equipment.

In all these aspects, the degree of difficulty of the exercises presented during the performance as well as the accuracy of the execution should be taken into consideration.

! Note: when classifying competition categories, the level of difficulty, accuracy of execution and overall movement of the routine presented by the competitor - together: his/her level of skills - may override his/her performance in previous competitions.

Competing at a higher level is possible, but we will do our utmost to ensure equal opportunities and fair competition during the running of the event.

! Note: due to age restrictions, the Glamour and Exotic Art category will not be open in the para division.

## **Application criteria**

### **Regarding the participants:**

**Complete and submit the online application** form via the organisation's website:

[www.poleandaerialart.com/en/application/](http://www.poleandaerialart.com/en/application/)

In addition to entering the data on the form, the online application is valid upon uploading the following documents/files and **completing the online payment:**

- **Signed parental consent form** for competitors/performers under 18 years of age
- the **music of your choice in MP3 format.**

By submitting the application form, the applicant acknowledges **full understanding and acceptance** of the rules.

The participant must be present on the day of the Event in a **suitable condition to compete/perform** at the venue by the registration time designated by the Organiser.

## Application fee

All participants will be required to pay an application fee **by the given application deadline**, which can be paid once the online application form has been completed.

If the entry fee is paid by a studio or association, their billing information is required at the time of payment.

- Individual participants: **27.000 HUF / category / participant**
- Doubles participants: **38.000 HUF / category / 2 participants**
- Group participants (3+): **15.000 HUF / participant**

*Note: the participation fee is non-refundable!*

## Absence and its sanctions

The application fee is non-refundable in case of non-attendance.

Participation in the awards ceremony is mandatory. If for any reason a competitor/performer is unable to attend the award ceremony, he/she must notify the organizer in advance and appoint a person to collect any prize(s) he/she may have won.

## Disciplines, equipment, stage

Pole, aerial hoop, aerial silk/tissue or freestyle equipment (e.g., aerial pole, lollypop, aerial cube etc.).

The poles used in the competition have a **diameter of 4.5 cm**.

Their height is **a minimum of 3.8 metres and a maximum of 4 metres**.

**1 static and 1 spinning** pole will be available.

The spinning pole is positioned to the right of the director (facing the stage).

This year, a **3rd pole** will be available to allow competitors/performers to showcase their performances in an even more versatile way.

The use of the third pole is not compulsory, therefore no extra points or deductions will be made for the use of the third pole or for not using it.

The third pole may be set to static or spinning, at the discretion of the competitor/performer, which must be specified in advance on the online application form when submitting the application.

The **distance between the poles** is approximately 3 metres (+/- 30 cm), and the distance between the poles and the edge of the stage area is at least 2 metres.

The aerial competitors/performers use their own equipment to present their performance.

The competitor takes full responsibility for any damage caused to the apparatus and to his/her own or the participants' physical integrity, resulting from the use of the equipment he/she brings.

The organizer is not responsible for the equipment brought by the competitors, their professional suspension or moving.

The aerial equipment is suspended by motor at any height up to 6 metres.

Prior to the competition, all participants will have the opportunity to try out the stage and their chosen equipment.

The rehearsal time is for testing the equipment/suspension or the stage, not for rehearsing the performance to be presented!

The corresponding schedule will be sent to participants by e-mail before the event.



## Music

### Competition

<b>Amateur categories</b>	music/choreography length between 2:30 - 3:00 minutes
<b>Semi-pro categories</b>	music/choreography length between 3:00 - 3:30 minutes
<b>Professional categories</b>	music/choreography length between 3:30 - 4:00 minutes
<b>Glamour and Exotic Art</b>	music/choreography length between 3:00 - 4:00 minutes

### Free Creative Space

<b>Pole and Aerial Art</b>	music/choreography length between 3:00 - 5:00 minutes
<b>Glamour and Exotic Art</b>	music/choreography length between 3:00 - 5:00 minutes

### Rules for the choice of music

It can be instrumental or contain vocal elements.

► The use of obscene words (lyrics) in any language will result in immediate disqualification.

It can consist of an edited combination of 1 or more tracks.

The cut music used in the competition/performance must be uploaded to the online platform in MP3 format by the deadline.

If 2 participants have chosen the same piece of music in the same category/genre/competition, the later submitted music must be replaced by another piece of music.

## Costume

### Costume rules for the Pole and Aerial Art genre:

- must be in harmony with the music and the message of the choreography,
- must not restrict or hinder the movement of the participant or endanger his/her physical integrity (e.g. different types of jewellery),
- can be one, two or more parts,
- **must fully cover the pelvis, buttocks and, for female participants, the chest,**
  - if any intimate body part becomes visible or is not adequately covered during the execution of the performance, the jury may stop or, if deemed, immediately disqualify the participant,
- if Kinesio tape is required, only body colour can be used.

### Substances not permitted:

- underwear, swimwear, gripping clothing (leather, latex, PVC, rubber), transparent clothing in the pelvic, buttocks, chest areas for women,
- the routine may be performed barefoot, in gym shoes, trainers or boots, but **the use of boots covering the shin or knee to increase grip is not permitted,**
  - clothing may be removed during choreography only if it does not violate the rules of Pole and Aerial Art costume rules, otherwise the participant will be immediately disqualified,

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- wearing gloves is only allowed with a medical certificate (in case of hyperhydration).

### **Costume rules for the Glamour and Exotic Art genre:**

- must be in harmony with the music and the message of the choreography,
- must not restrict or hinder the movement of the participant or endanger his/her physical integrity (e.g. different types of jewellery),
- can be one, two or more parts,
- **it must fully cover the intimate body parts**
  - ➡ if any intimate body part becomes visible or is not adequately covered during the execution of the performance, the jury may stop or, if deemed, immediately disqualify the participant,
- if Kinesio tape is required, only body colour can be used.

### **Substances not permitted:**

- underwear, swimwear,
- the routine can be performed barefoot, in gym shoes, rotator cuff, high heels, platform shoes, sneakers, boots,
  - ➡ clothing may be removed during choreography only if it does not violate the costume rules of the Glamour and Exotic Art genre, otherwise the participant will be immediately disqualified,
- wearing gloves is only allowed with a medical certificate (in case of hyperhydration).

### **Props, grip aids**

**!** Props (chairs, hats, feathers, boas, screens, etc.) may be used during the choreography, but **no objects or accessories that may hinder or endanger the safety of the participants**, competitors/participants or spectators (**e.g. open flame, smoke, oil, paint, dust, liquids**).

**In case of improper use of props**, the jury may stop or, where appropriate, immediately disqualify the participant.

**If the competitor/performer is unsure about the usability of his/her props, he/she must contact the Organizer by e-mail no later than the closing date for applications.**

**! Competitors/performers must remove all props and any waste from the stage area as soon as possible after their performance.**

Participants may use any grip aids on their own bodies that do not leave permanent marks or residues on the equipment provided by the organizer or on the stage surface.

Magnesia/grip aid products should only be applied to the poles in the case of hyperhydration certified by a doctor. The certificate must be submitted by the participant at the latest at the time of on-site registration.

The competitor and/or his/her assistants will have a maximum of 2 minutes to remove the magnesia applied to the poles after the end of the performance.

Any grip aids on the participant's own (aerial) equipment may be used at the participant's own risk.

### **Obligations of the participant**

Behave with courtesy and decency throughout the event and afterwards.

This obligation also applies to any posts or statements made on social media about the event or any of its participants.

Ethically objectionable behaviour may result in the subsequent disqualification of the competitor/performer or, where appropriate, the loss of their title, depending on the level of the infringement.

Continuously cooperate with the Organizer's representatives and volunteer helpers throughout the event. The rules and regulations are respected at all times.

Competitors are not allowed to communicate with the jury members during , before or after the competition. A participant may not trade his/her place/won title in the event.

All participants are fully responsible for their personal belongings for the duration of the competition.

Arrives at the event site on time and suitably prepared.

The participant must not be under the influence of alcohol and/or any mind-altering substances during the event.

Acknowledges that the press and the organizer present at the venue may record and possibly interview him/her for use in the media.

Attendance at the awards ceremony is compulsory. If for any reason a competitor/performer is unable to attend the award ceremony, he/she must notify the organizer in advance and appoint a person to collect any prize(s) he/she may have won.

### **Obligations of the organizer**

All participants will be welcomed at the venue by themselves or by their delegated representative or assistant.

Provides medical assistance during the competition.

Provide appropriate conditions for participants, both on stage and backstage (dressing rooms, warm-up facilities, stage rehearsal).

The Organizer is obligated to provide a separate area for the jury and the press on site.

The Organizer is not responsible for the personal belongings of the participants.

The Organizer of the Pole and Aerial Art Hungary competition and its representatives will not be liable for any injury or damage resulting from participation in the event.

Any matter not covered by this document may be decided at the sole discretion of the Organizer.

The Organizer reserves the right to change the Rules of participation, which will be published immediately on its website and social media platforms, as well as in the form of a newsletter.

### **Grounds for disqualification**

A participant will be disqualified from the event with immediate effect if:

- the information he/she submitted are false,
- his/her clothing is intentionally or unintentionally shifted during the exercise, thereby exposing intimate body parts, and, in addition to immediate disqualification, the applicant may no longer participate in the event or repeat the exercise,
- behaving unfairly or unethically towards the organizers, jury members or other participants,
- being under the influence of alcohol, drugs or other narcotic, intoxicating or mind-altering substances,
- the physical safety or health of the participant is endangered or endangers others,
- in case of using an inappropriate prop,
- unfair, unethical behaviour (online or offline) towards any participant in the event,
- does not adhere to the rules.

## Scoring system

### **Pole and Aerial Art and Glamour and Exotic Art categories**

The **primary aim** of Pole and Aerial Art Hungary event is **to support artistic expression** on pole and aerial equipment in the **most liberal way** possible.

The aim is not primarily to "reward" or rank the talents of those who take to the stage, but to **celebrate, support, encourage, promote and provide space and time for the freest, most liberated expression of talent and the widest range of creative expression.**

Based on the above mission, a reclassification/merger of categories may be necessary in order to create a **competitive situation** and to allow the announcement of placings within the (merged) category.

In accordance with the above, Pole and Aerial Art Hungary will not declare a winner in any category with a single competitor in the event.

### **The rules and guidelines of the scoring system**

- In the case of an inappropriate choice of category or if the number of competitors in an event is less than 3, the jury/organizer may reclassify the competitor(s) to the appropriate or merged category, even immediately before the announcement of the results. If a competitor does not wish to compete in the merged/reclassified category, he/she may perform in the Free Creative Space genre.  
Participants will be informed of any reclassification when the running order is sent out. If they object to the reclassification, they have 72 hours from the date of posting to do so, exclusively by emailing [info@poleandaerialart.com](mailto:info@poleandaerialart.com).
- The scoring system for the para division will be the same as for the individual Pole and Aerial Art categories.
- For age classification, the age on the first day of the competition will be taken into account.
- DOUBLES/GROUP competitors with mixed age groups must apply in the age category of the oldest member.
- In all events, the competitor is expected to perform at least 50% of his/her performance on the particular equipment.
- Scores are calculated on the basis of the average of the Jury's scores.
- Competitors are ranked according to the total number of points they have achieved. The competitor with the highest score will be the winner.
- The total score achievable:
  - in the individual categories 100 / 110 (GEA) points,
  - in the doubles/group categories 140 / 150 (GEA) points.
- In the case of competitors with the same total score, the competitor with the higher artistic score will finish higher in the ranking. In the Glamour and Exotic Art category, the scores for genre characteristics will be decisive.  
In case of equal artistic and technical scores, the final order will be decided by the jury president.
- There is no right of appeal against the Jury's decision.
- Competitors are not allowed to contact members of the Jury during the competition.

## Artistic Scores

1	Originality of the choreography, theme	10 points
2	Originality of the movements, elements, combinations and transitions	10 points
3	Artistic self-expression, emotional presentation, expression	10 points
4	Costume, make-up, hair and props in harmony with the choreography	10 points
5	Musical interpretation, sense of rhythm	10 points
6	<b>Genre characteristics (only for GEA scoring)</b>	10 points
<b>Total:</b>		<b>50 / 60 points</b>

### Guidance for understanding the Artistic Scores

1. Originality of the choreography, theme  
It evaluates the uniqueness, the originality and the individuality of the theme or message that the competitor wishes to convey.
2. Originality of the movements, elements, combinations and transitions  
It evaluates the uniqueness, individuality and uniqueness of the movements and sequences presented in the choreography.
3. Artistic self-expression, emotional presentation, expression  
The competitor's facial expressions, the way they show their emotions, are judged on how well they are in line with what the choreography is saying and how well they are presented.
4. Costume, make-up, hair and props in harmony with the choreography  
How well the message of the competitor's choreography matches the make-up, hairstyle, costume and props.
5. Musical interpretation, sense of rhythm  
This scoring section evaluates how well the choreography presented by the competitor is in harmony with the music, the lyrics and the message of the music, how well the movements are in harmony with the rhythm, how well the choreography is structured according to the dynamics of the music, following rhythm changes, musical phrasing, etc.
6. Genre characteristics (only for GEA scoring)  
This scoring section evaluates the extent to which the performance carries the movements and expressions typical of the genre.

## Technical Scores

1	Clear, precise execution of the elements and movements presented, fine lines	10 points
2	Level of difficulty of the presented routine (at least 50% on the chosen equipment)	10 points
3	Flexibility	10 points
4	Strength, dynamics, stamina	10 points
5	Flow of movements, smooth transitions	10 points
<b>Total:</b>		<b>50 points</b>

### Guidance for understanding the Technical Scores

1. Clear, precise execution of the elements and movements presented, fine lines  
It evaluates the exacting, precise, effortless, accurate execution of all movements performed by the competitor during the choreography, e.g., extended knees and feet (pointed toes), light, graceful posture.
2. Level of difficulty of the presented routine (at least 50% on the chosen equipment)  
It evaluates the expected difficulty of the elements/movements presented in a given category according to the skill level of the classification.
3. Flexibility  
It evaluates the versatility and degree of flexibility of each element and movement presented in the choreography.
4. Strength, dynamics, stamina  
It evaluates the controlled execution of all static or dynamic elements or movements presented during the choreography, the degree of force exerted and the presence of stamina.
5. Flow of movements, smooth transitions  
Moving smoothly and harmoniously from one movement to another, without interrupting the flow of the sequence of exercises, except when the interrupted, broken movement is explicitly part of the choreography.

Demonstration of elements/movements with a higher degree of difficulty than the required skill level (on or off the chosen apparatus) may result in a reclassification of the competitor.

! Splits of 180° or higher angle, extreme flexibility, dynamic throws, acrobatic transitions, sustained strength elements such as handstands, suspended ayesha, janeiro, iron-x, etc. are not allowed in the amateur category and do not count towards technical scoring.

### Synchro Scores (in doubles/group categories)

1	Cooperation, synchronicity, harmony	10 points
2	Doubles/group (balance, parallel and interlocking) elements	10 points
3	Flying, suspended elements	10 points
4	Equal distribution of tasks	10 points
<b>Total:</b>		<b>40 points</b>

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## Guidance for understanding the Synchro Scores

1. Cooperation, synchronicity, harmony  
It evaluates the coordinated movement of the members of the pair or group, their cooperation in the elements, transitions and other movements.
2. Doubles/group (balance, parallel and interlocking) elements  
The versatility/diversity of the balance, parallel and interlocking elements presented in the choreography, their degree of difficulty and their precise execution are all evaluated.
3. Flying, suspended elements  
The versatility/diversity of the flying and suspended elements presented in the choreography, their degree of difficulty and their precise execution are all evaluated.
4. Equal distribution of tasks  
It evaluates the proportionate distribution of tasks between the members of the pair or group, especially during flying, suspended elements, and whether the members of the pair or group perform elements of equal difficulty during the choreography.

## Composition of the Jury

- **Jury President**  
He/she is responsible for the overall supervision of the scoring and has sole authority for any deduction of points.  
The President of the Jury will make the final decision on disputes.
- **Artistic judge** - 2 people  
Scores only on the artistic aspects.
- **Technical judge** - 2 people  
Scores only on the technical aspects.

Information about the members and composition of the Jury will be posted on the competition website and on the official Facebook group of the Organisation (<https://www.facebook.com/groups/616763832810534>).

## Point deductions

Points may be deducted at the discretion of the jury president and the organizer in the following cases:

1. Providing incomplete or false information on the application form or in the documents to be attached (e.g. false/incomplete information on age group, skill level, etc.)
2. Submitting related documents, music files after the deadline
3. Exceeding the time allocated for the rehearsal
4. Delay after the call to the stage
5. Non-compliant costume (e.g. underwear, swimwear)
6. Use of prohibited grip aids or other prohibited objects/props
7. Less than 50% of the total time spent on the chosen equipment
8. Any activity that intentionally or unintentionally constitutes a breach of the rules as set out in this document.

The points deductions range from (-)1 to (-)5 points, depending on the degree of the infringement.

## Awards

Awards will be presented in each category:

★ **1., 2., 3. place winners.**

The highest scores awarded by the jury, the following prizes will be awarded among all the contestants:

★ **“Performing arts special prize” POLE ART**

★ **“Performing arts special prize” AERIAL ART**

★ **“Technical special prize” POLE ART**

★ **“Technical special prize” AERIAL ART**

★ **„Absolute winner”** - the overall highest score in each genre or category.

At the time of the awards ceremony, all contestants must appear on stage in the costume, make-up and hairstyle worn at the competition.

## Requesting digital score sheets

Competitors have the opportunity to request their score sheets, as follows:

- can request a score sheet at the registration desk on site, with an administration fee of 3.500 HUF,
- additional claims can be made online 7 calendar days after the event at [www.poleandaerialart.com](http://www.poleandaerialart.com).

## Conditions for video recording and photography

The Organizer has the right to record the performances and competitions at the event.

All photographs and videos taken at the event remain the property of the Organizer, which may use them for promotional purposes or even destroy them if their content is objectionable in terms of the rules of participation.

By applying, the participant waives the right to dispose of the photos and videos of him/her and to claim any compensation for them.

Photos and videos of the competitors/performers' productions may be posted on the organizer's social media platforms in public form.



**! By applying for the competition, the participant accepts the rules and regulations and considers them to be valid for him/herself.**

**The Organizer reserves the right to make changes to the rules, the conditions, the organisation and the programme of the event (postponement, cancellation, etc.).**

**The event will take place in full compliance with the current legislation and Government Regulations.**

**Contact details:**

For questions related to the event, we can only provide information through our contact details below, and we are unable to use our social media messaging applications for contact purposes!

www.poleandaerialart.com

info@poleandaerialart.com

+36 70 370 5337

+36 20 910 6772

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